



Puttenham CofE Infant School

Writing Genres Skills

	Autumn	Spring	Summer
Reception	<p>Being immersed in stories – able to retell well known stories through puppets, role play</p> <p>Exposed to different mark making opportunities</p> <p>Children to hold writing equipment correctly (age-appropriate)</p> <p>Well-developed fine motor skills</p> <p>Begin to form lower-case letters correctly and capital letters in their name</p> <p>Begin to write initial sounds of words</p>	<p>Begin to spell words by identifying the sounds and then writing the sound with letter/s.</p> <p>Begin to write short sentences with words with known sound-letter correspondences.</p> <p>Begin to re-read what they have written to check that it makes sense.</p>	<p>Write recognisable letters, most of which are correctly formed</p> <p>Spell words by identifying sounds in them and representing the sounds with a letter or letters</p> <p>Hold a sentence in your head – think, say, write and check</p> <p>Write simple phrases and sentences that can be read by others.</p>
Year 1	<p>Hold a sentence in your head – think, say, write and check</p> <p>Handwriting – Introduce capitals and practise correct formation of letter families and introduce ascenders and descenders.</p> <p>1 week initial assessment</p> <p>6 weeks – sentence structure (think, say, write and check)</p> <p>Beginning narrative language and sequence of a story.</p> <p>3 weeks – non-fiction linked to topic.</p> <p>Recount (could be linked to a trip and workshop), labels and captions, instructions,</p> <p>2 week poetry (could be linked to harvest, fireworks or Christmas)</p> <p>2 weeks Christmas writing – e.g. letter, lists or Christmas story</p> <p>Assessment for moderation – narrative</p>	<p>Hold a sentence in your head – think, say, write and check</p> <p>Handwriting – continue to practise formation of letter families, sit correctly on the line.</p> <p>2 weeks information texts – Linked to topic</p> <p>1 Recount (could be linked to a trip or topic)</p> <p>1 week poetry (could be linked to spring, Mother's day or riddle)</p> <p>5 weeks story writing (beginning, middle and end, use of narrative language consistently and punctuation use mostly correctly).</p> <p>2 weeks non-fiction</p> <p>2 weeks Easter writing</p> <p>Assessment - non-fiction</p>	<p>Hold a sentence in your head – think, say, write and check</p> <p>Handwriting – begin to form lowercase letters in the correct direction starting and finishing in the right place.</p> <p>1 recount – diary (e.g. bean diary)</p> <p>2 weeks information texts – linked to topic</p> <p>2 week explanation text – linked to growing or topic</p> <p>6 weeks of fiction – 2 stories – writes a story with a clear beginning, middle and end, begin to expand vocabulary and punctuation mostly used correctly.</p> <p>revision</p> <p>Assessment - narrative</p>

<p>Year 2</p>	<p>Use the strategy – think, say, write and check</p> <p>Handwriting: Continue to practise lower case and lower case letters, correct size relative to one another. Begin letter joins.</p> <p>1 week initial assessment 6 weeks – 2 stories 1st story – beginning, middle and end (independent writing) 2nd story – introduce 5 steps and write a story independently using the plan</p> <p>3 weeks – non-fiction linked to topic. Recount (could be linked to a trip and workshop), labels and captions, instructions, 2 week poetry (could be linked to harvest, fireworks or Christmas) 2 weeks Christmas writing – e.g. letter, lists or Christmas story</p> <p>Assessment for moderation – narrative</p>	<p>Use the strategy – think, say, write and check</p> <p>Handwriting: begin to form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • use spacing between words that reflects the size of the letters.</p> <p>5 weeks story writing: Using a 5 step plan with increased independence, wide vocabulary and punctuation and tenses (mostly used correctly and consistently)</p> <p>2 weeks information texts – Linked to topic 1 Recount (could be linked to a real event) 1 week poetry (could be linked to spring, Mother’s day or riddle) 2 weeks non-fiction 1 week book review 1 week Easter writing</p> <p>Assessment - non-fiction</p>	<p>Use the strategy – think, say, write and check</p> <p>Handwriting: form capital letters and digits of the correct size, orientation and relationship to one another and to lower-case letters • use spacing between words that reflects the size of the letters. GD: Use some of the diagonal and horizontal strokes needed to join letters.</p> <p>6 weeks of fiction – 2 stories See TAF statements for Exp and GD 1 week book review 2 week instructions/procedural (e.g science investigation) 1 week – recount of a real event/diary 2 week explanation text – linked to growing or topic 1 week letter – junior school</p> <p>Revision of skills</p> <p>Assessment against TAF statement Moderation – narrative</p>
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